

## Plato's Moral Psychology: Artistic and Dramatic Portrayals

Using the reading about Plato's theory of the tripartite soul, spend 20 minutes of class time to prepare either the artistic or dramatic project. See me for help if necessary.

Pick one of the two metaphors Plato uses to explain his moral psychology (the man, the lion and the three headed dragon from the Phaedrus and the chariot from the Republic) and then...

- 1) Draw a cartoon in which a common modern moral dilemma, or a personal dilemma of your own, is being acted out using the metaphor.
  
- 2) With two other people, plan and rehearse a 1-2 minute dramatic sketch that acts out this metaphor.

After all students share their cartoons with the class, the groups drama groups put on their brief skits. We then discuss which cartoons and skits do the best at representing Plato's moral psychology. Then we discuss which cartoons or skits had important or interesting elements not presented by Plato. We conclude by critiquing whether these models are useful to our daily lives.